

ON THE TRAIL OF UNCLE JOE

FOURTEEN DANVILLE GIRLS GO FROM SPOT TO SPOT.

Hurrying Over the United States to the Historic Places Where Danville's Famous Outfit Has Made His Presence Felt—Will Visit Washington.

A sweet example of America's veneration for its famous outcasts was on view last evening when fourteen charming girls came to New York from Danville, Ill., merely to see the different spots along the Atlantic seaboard where one of the very best known boys of their town, Uncle Joe Cannon, who lives in that brick house with the big steeple out on Vermont avenue, four blocks from Main street—has been from time to time.

The girls are here merely to wander from one spot where Uncle Joe has been to another spot, and so keep on going from spot to spot.

Every day of the year, except Monday for some reason, the *Press-Democrat*, which has the largest circulation of any newspaper in Illinois except perhaps some of the Chicago newspapers, comes out each morning with a chart showing the different spots occupied by Uncle Joe the day before. Everybody within a radius of forty miles of Danville clips these spot statistics and pastes them in the family Cannon dope book.

Knowing of the anxiety of Danvilleites to follow the doings of the town pride between the issues of the paper, the *Press-Democrat* also keeps a bulletin board in front of its office with great map of the United States inscribed in white on a black surface, and on a platform in front of the map stands Jimmie Crickler, who not only megaphones to the great throng below what Joe is doing, but hangs little tickets of a bluish sulphur color on the different parts of the map to show where Uncle Joe has been five minutes before.

On Saturday evening the chief of police of Danville clears the entire block in which the *Press-Democrat* office is situated of women, girls and young boys and then Jimmie Crickler repeats through a megaphone to the mature population all the public and some of the private speeches that Joe may have made since the previous Saturday night. On Sunday everybody goes to church.

One of the best things Joe has said was megaphoned by Jimmie last Saturday evening, just a few hours before the girls who arrived at the Hotel Marlborough last evening started East. It seems that Joe was out on foot and as he was turning into Main street from Vermont, Manus Tighe, the local hack driver and undertaker, just missed running over Joe with the town hack. The wheel flattened the very tip of the sole leather of Joe's right shoe and furthermore splattered mud on the light gray uppers and pearl buttons of both shoes. Manus was driving too fast to see to whom he was speaking.

"Look where you're going, you rascal kid," cried Manus impatiently. "You walked back to the place near the mail box on the corner and first placed his bamboo cane against the tree and removed his cigar and coat."

"Do you know what I think you are?" Joe asked of the receding Manus. And then, according to Mr. Clint C. Tilton, president of the *Press-Democrat*, who with Mrs. Tilton is accompanying the fourteen girls from spot to spot in the East, Jimmie Crickler repeated every word of the description that Uncle Joe gave of Manus Tighe at the time under consideration.

Before the fourteen girls and Mr. and Mrs. Tilton went up to occupy the Hippodrome box last night that Joe had once occupied, naturally they first had to arrive in town. They came from Danville by boat the Hendrick Hudson, but to by boat they travelled for some of the distance by train and then got aboard the Hendrick Hudson yesterday morning at Albany. This was done to enable all the girls to see the building in Buffalo where, when it was Sheehy's dry goods store many years ago, Uncle Joe bought his first suit of store clothes. The building is now occupied by a wholesale fireworks dealer.

You have heard of the crowds of girls of a certain district who are "elected" to go to New York or to London or to any other place in the world while they are away once in a while through a voting contest conducted by a local newspaper. In a measure the girls who arrived here last night are here under the same general circumstances, except that instead of being elected by a newspaper, they were elected by the Danville *Press-Democrat* last August—but in the present case the trip is more in the nature of a patriotic pilgrimage than the usual newspaper voting contest junket.

The objective point of the trip in fact is a visit to Joe's private office in Washington so that the girls may hear his desk and see the chair in which he sits with wreaths of flowers.

The only fly in the ointment is that the trips always are planned just at a time when Danville has a few months of Joe back home. In the winter time he is away in Washington and the best Danville can learn about him is to study the *Press-Democrat* bulletin board and listen to Jimmie Crickler announce where he has been that day and so one through the megaphone.

One girl, for instance, Miss Blanche Taylor of Vermilion avenue, Danville, said last night at the Saturday matinee at the Marlborough that she was in the voting contest, positively refused to leave Danville at all while Joe is in their midst. Miss Taylor had a choice of a trip to New York and the prize was a piano, a diamond ring and staying at home on the same street with Joe Cannon.

As she lives almost directly across from the big brick Cannon house with the twelve foot deep porch and the wonderful begonia and dahlias which, with Joe, help to light up the facade and lawn, Miss Taylor naturally selected the piano, the ring and the privilege of sitting on her own stoop and watching Joe each day.

Among the pile of letters and picture postcards that awaited the party when it arrived at the Marlborough was a long letter from Miss Taylor addressed to the girls in general. Before the girls opened their own mail they insisted that Miss Motive Tubbs read Miss Taylor's letter aloud because they felt it would contain minute information about the spots occupied by Uncle Joe in Danville while the travellers were at the historic spot in the East. Miss Motive Tubbs, by the way, although a resident of Roseville, Ill., is a member of the faculty of the Wesleyan College of Music of Bloomington, Ill.

"Class, our cat," ran part of the letter, "got out of his basket last Monday morning just after you left and we were so worried. We could not find him until a mouse in the street attracted our attention and there was Clara being chased by Snyder's bird dog right up the lawn of Mr. Cannon's house."

Mr. Cannon came rushing out dressed in a Chinese silk smoking jacket and he was very much irritated.

"My gracious!" he cried, and we could hear every word he said. "Goodness, my flower bed will be entirely destroyed! How all this is going to be a number of things like that. It was my only chance of the summer to get his autograph, and so I ran over and separated from him Snyder's bird dog, but I trampled upon one of his dahlias while pulling our claws away from Snyder's bird dog."

"You, too?" he cried to me. "By the holy jumping, baddest limping, white livered descendants of all the flies of the valley that I grew, will this never cease!" He was angry, but he said it all in the nicest way.

"Pearl Snyder is said to be engaged to you know who, and I guess that is all I can think of now. I hope you will like New York and the other spots."

During the dinner that followed the reading of the letter at the Marlborough it was learned that Miss Blanche Taylor had come out first in the voting contest with no less than 324,000 votes. That's going some, even for a *Press-Democrat* annual contest, but Miss McCabe gives all credit for her big bit of the 324,000 votes cast to the Masonic societies around Fairmount, Ill., her home. Also she won two pianos, one as a part of the annual prize contest, another because she polled the most votes in a given week.

"And I own another piano and a parlor organ besides," she said, "and an incubator and several hundred chickens—and make money on them all by an autographed photograph of Mr. Cannon."

Even the rest of the party allowed that Miss Grace Sloan of Rankin, Ill., is the youngest member of the party. Miss Grace Swisher, assistant postmaster of Alvin, Ill., was voted the prettiest girl in the contest, but for reasons this matter was not brought up by New York inquirers last night.

In a political poll taken at dinner last night it was quickly learned that the Democrats included the Misses Nora Frather, deputy postmaster of Rileyburg, Ind.; Grace Sloan, Motive Tubbs, Ruth Alberts, Madge Cramer, Elsie McCabe, Helene Rowland, a local housewife of no name and Virginia Jones. Then upon inquiring for the Republicans—there was an object in the poll—the following spoke up: the Misses Mabel Cooke, Dolly Graves, Grace Swisher, Nellie Hall, Grace Davis and Bertha Dergrast.

"That's eight against Speaker Cannon to six for him," an outsider remarked triumphantly. "The odds are in our favor."

The way those eight Democrats started in vehemently to deny that they were against Uncle Joe in any manner, shape or form, as there—well, as the odds caused the entire fourteen to be ten minutes late for their show, that's all.

MME. GADSKI'S HOME HERE NOW. She and Sembrich Arrived Yesterday—Latter Won't Sing in Opera.

On board the Kronprinzessin Cecilie, in yesterday, were Mmes. Sembrich and Gadski and Frank Lafarge, the American pianist, who has been playing with success abroad. Mme. Sembrich, who comes to sing only in concert, was met at the steamer by Andreas Dippel, who is to try to persuade her to sing at the opera house whenever possible.

Mme. Sembrich declined to see the matter in that light and declared that she would never be heard here in opera again. Her concert tour will be to California and she remains in this country until June, appearing in the principal musical festivals.

So many Americans were at my home in Queens during the summer that I scarcely feel as if I had been out of New York. But since I appeared here eight months ago I have sung in every large city in Europe, and in many operas, from London to St. Petersburg.

Mme. Sembrich brought no costumes, so her trunks were passed without difficulty. Her jewelry, which has been sold to the city of New York, was returned for ten years, was appraised by the customs officers at \$300,000 and admitted under bond.

Then I had more difficulty. She is bringing in costumes for "Il Trovatore," "La Gioconda" and other operas, so her trunks were sent to the stores for appraisal, although they will be different from Miss Farrar's. Mmes. Gadski and Sembrich both sing in Chicago on Sunday afternoon.

Then I came back to settle in my home here, Mme. Gadski said. "I have transferred my Berlin house, servants and all, to my apartment in New York. I have travelled so much during the last year that I am delighted to know a winter of comfort in this city."

Mr. Dippel told Mme. Gadski for her extra performance of "Aida" for her return to the city. She thanked him for this attention by announcing that she was ready to sing *Leonora* in "Il Trovatore" for him at any time he asked for it. Mme. Gadski has never sung the role before.

Mr. Lafarge will travel with Mme. Sembrich on her concert tour. She appears in New York on November 9 at Carnegie Hall in recital.

NEXT WEEK AT MANHATTAN. Interesting Programme, but No New Additions to Repertoire.

While there will be no new additions to the repertoire next week at the Manhattan Opera House, Oscar Hammerstein announces an interesting and varied programme, "The Prophet" will be presented on Monday night with the original cast, including M. Lucas in the title role, Mme. D'Alvarez as Fides, Mme. Walter-Villa as Bertha and M. Laskin as the Count.

Tuesday evening the double bill "Cavalleria Rusticana" and "Pagliacci" will be heard with Mme. Sylvia as Fides, the former and M. Zerkow, Laskin and Beck and Mme. Walter-Villa in the latter. "Tales of Hoffmann" will have its second hearing this season on Wednesday with the same cast as announced for this coming week.

"Trovatore," with M. Zerkow and Mmes. Gripon and D'Alvarez, is announced for Thursday evening. Louise, which has been the success of the winter season, with Mmes. Baron and Duche and M. Duffault and Beck, is billed for Friday evening. Mme. Sylvia will sing *Marguerite* in "Faust" at the Saturday matinee.

On Saturday night, October 9, the double bill "Aida" and "Rhadames" will be heard with M. Zerkow as Rhadames, Mme. Gripon as Aida and Mme. D'Alvarez as Amneris.

To-night Admiral Le Ford and the officers of the French navy vessels in port will be Mr. Hammerstein's guests at the performance of "Faust."

NEW THINGS AT MUSEUM. Giant Shark of Eocene Period and Three Meteor Additions.

Under the direction of Prof. Bashford Dean a restoration of the jaws of a great shark known to science as *Carcharodon angustidens*, which inhabited the waters of the American Atlantic Ocean during the eocene tertiary period, has been prepared and mounted at the entrance to the American Museum of Natural History. This restoration is 8 feet 10 inches across and has a spread of 5 feet 8 inches.

Three important additions have been made to the collection of meteors now on view in the foyer of the American Museum of Natural History. These meteors included the 62 pound iron meteorite known as the Guffey, but as yet undescribed; the section of Gibeon (West Africa) which was obtained by the museum last year and a twenty pound mass of the so-called "Guffey," which is the largest piece of this fall that has been found. This latter piece was acquired by the museum in January, 1909.

AT THE GERMAN THEATRE. Company Gives "Ein Blitzadel" With Hedwig Richard.

"Ein Blitzadel," a comedy by Carl Costa, with incidental music by Carl Millocker, was produced at the Irving Place Theatre last night. The very title of the efforts of Karlsruhe, a telegraph attendant, to obtain a position as clerk for her lover, Rudolf Kem. Aided by Leo Brüller, a stranded actor, she succeeds in enlisting the approval of several persons of the nobility who are influential with the men higher up in the telegraph monopoly, and Rudolf gets the job despite the rival activities of his godson, Cosimir. A half dozen musical numbers were interpolated in the course of the comedy.

The performance marked the American debut of Hedwig Richard as *Ein Blitzadel* and Heinrich de Carro as Brüller.

MRS. BELMONT SEES MITCHELL

DISCOVERS THAT SHE ADMIRES LABOR LEADER.

He Says She Impresses Him as a Woman of Much Intelligence and Force—No One Can Swing Labor Vote for Suffrage—He'll Do All He Can to Aid.

The plans for the programme of the State suffrage convention to be held this month in Troy, letters from various university and college settlements requesting that Miss Harriet May Mills come down and explain to them about the rights of women, telegrams from Chautauque circles that want to enlist Miss Shaw's services for next summer and daily calls from officers of Brooklyn suffrage clubs began to pour upon Mrs. O. H. P. Belmont toward the end of last week, as she sat in her office at the Fifth avenue headquarters of the National Woman's Suffrage organization, and she cast about in her mind for something that would furnish a real political surprise.

Mrs. Belmont thought and thought and thought and finally set down to the offices of the Civic Federation in the Metropolitan Life Building for John Mitchell, and he went up to see her Saturday afternoon.

Mrs. Ida Husted Harper yesterday afternoon gave out a statement that Mrs. Belmont and Mr. Mitchell had discovered in the course of an hour and a half conversation that they had many things in common and that Mr. Mitchell had assured his hostess that she could always count upon the support of the American Federation of Labor. Mrs. Belmont, she said, admired Mr. Mitchell very much and thought he was a great leader.

As for Mr. Mitchell, he told reporters who saw him later at his office that Mrs. Belmont impressed him as a woman of much intelligence and force. He had always believed in woman suffrage, he said, and he was sorry that more women didn't seem to want it.

The American Federation was the first big organization to put the woman suffrage plank in its platform," he said, "and they took that action before the cause had become a popular one."

Are you going to cooperate with Mrs. Belmont in her winter campaign? he was asked.

"Well, I can hardly say that," he replied, "but I am going to mean to take any systematic active work for suffrage. I am too busy a man to bind myself to any other cause than the one to which I am now devoting myself—the amelioration of the conditions of the working classes."

"I agree with Mrs. Belmont," he went on, "that if women voted the child labor problem would be solved very quickly, for I think that the majority of women would not permit laws to exist whereby it was possible for young children to be employed in factories and mills."

"I think also that the women in the Government employ would be raised and that certain legislation improving their condition in many ways would be enacted."

"Then why aren't you willing to work actively for the enfranchisement of women?" he was asked.

"As I said before, I haven't time," he replied.

"And haven't any of the leaders in the American Federation time, or is it that they are afraid it might jeopardize their political position in some way?"

Mr. Mitchell smiled and replied that he thought the American Federation members thoroughly believed in giving the ballot to women but, that he supposed it was the question of actually carrying down a perfectly good candidate for an office simply because he didn't want women to vote the candidate probably would lose the labor support.

"But I asked several persons at once, 'if you think that the conditions of women and children should be ameliorated and this is the way to ameliorate them, why aren't you willing to help Mrs. Belmont?' asked some one hastily.

"Why, to be sure," replied the leader generally. "I shall be only too glad to help her all I can and I hope she'll succeed. I shall see that woman suffrage is accomplished in my own way and in my own time."

"Organization," he announced solemnly a moment later. "See what trade unionism has done for men. I don't want to suppose that it won't do the same for women."

"Then you aren't going to help Mrs. Belmont?" asked some one hastily.

"I shall be only too glad to help her all I can and I hope she'll succeed. I shall see that woman suffrage is accomplished in my own way and in my own time."

NEWS OF PLAYS AND PLAYERS. Liebler & Co. Take Active Charge of Arnold Daly Again.

Arnold Daly, who has been theoretically under the management of Liebler & Co., but has actually been selecting and managing his own theatrical productions, yesterday entered into a contract whereby this firm will resume active managerial relations with him. George Putnam, the author of the production in which Mr. Daly will be presented, will be Paul Hervieu's "Know Thyself." This will be produced next month. At the same time Liebler & Co. also commissioned Messrs. Tarkington and Wilson to write a play for Mr. Daly, and the joint work of these authors will be Mr. Daly's attraction at the expiration of the run of "Know Thyself."

Arthur Byron was engaged yesterday by Liebler & Co. for a term of years and at the same time a leading pair of dramatists got an order by this firm to outfit Mr. Byron with a play suited to his abilities. In the meantime, before the delivery of the manuscript for the new play, Mr. Byron will be placed in "For Better, For Worse," playing the leading male rôle in that latest Cleveland Moffett drama, in which Miss Carlotta Nilsson will have the opposite part.

The players selected by George H. Brennan for "The Coast of Chance" begin rehearsals to-day under the direction of the author, Eubank, and the fourth cast are Hamilton Revelle, Jane Oaker, John Maurice Sullivan, Agnes Patton, William T. Chatterton, Lydia Knott, T. Tamamoto and Anna Dale.

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BOOKS AND AUTHORS.

Margaret Deland was in the audience on the night of the first stage production in New York of her novel, "The Awakening of Helena Richie," and appeared upon the stage in answer to the cries of "Author," when she made a graceful acknowledgment to a delighted audience. After seeing a single performance Mrs. Deland returned to her summer home at Keanebunkport, to remain as usual until fairly driven out by the cold.

Maurice Hewlett, the most fanciful of the romanticists, comes oddly enough from a family of lawyers. He has himself studied law and he was called to the bar several years ago. Like his father before him he served for some time as Keeper of the Crown Lands in England. It was on account of his health that he gave up his law practice and following a trip to Italy he began doing literary work. A new novel by Mr. Hewlett will be published this month.

"Ann Veronica" will be the title of H. G. Wells's new novel to be published early this month. The book is a study of the unrest that characterizes the modern woman. That Mr. Wells believes enthusiastically in the perfect liberty of thought for women is well known, but "Ann Veronica" will voice his conviction that women not only cannot be men, but do not want to be men; that they must be true to their sex and that the inward cry of that sex is for marriage and maternity.

Mrs. Sydney Budgett, who as "Elizabeth Dejeans" made herself known to readers last year as the author of "The Winning Chance," has completed a new novel to be published in November. The scene of the story is placed in her home country in southern California. Mrs. Budgett lived for nine years in Japan with her father, a retired officer of the United States Army. She boasts of having crossed the Atlantic eighteen times.

Mme. Helena Modjeska's memoirs, finished just before her last illness, are to have their first publication in the *Century*. These reminiscences promise to be of unusual charm and interest and to deal with important people in many arts and walks of life. Perhaps of the greatest value will be the great artist's observations on the art of acting in general as well as on the characteristics of contemporaries in both Europe and America.

The announcement of a new novel by Miss May Sinclair is of keen interest to discriminating readers. Like most new books of the day, the story will be published first as a serial. The title which Miss Sinclair has chosen for her book is "The Creators: A Comedy," and the story is a tale of the artists and writers of London—the life with which the author is familiar, as was demonstrated in her finest book, "The Divine Fire."

William J. Locke, the English author, has completed a new novel called "Simon the Jester," which will be published serially, as was "Simple Septimus," in the *American Magazine*. Mr. Locke was born in British Guiana of English parents in 1883 and entered St. John's College, Cambridge, where, as one of his friends says: "He laid the foundation of his future career by studiously neglecting his studies." He also established the record of having attended but one lecture during his three years course. Locke made a specialty of mathematics. He read very little mathematics, but a great deal of English and French literature. He followed the profession of teaching for some years, the advantage of which was the long vacation which enabled him to read and write much. He was also for several years secretary to the Royal Institute of British Architects.

Under the title of "The Promise of American Life" there will be brought out in a few weeks a study of the nature, history and future of American democracy. The aim of the author, Herbert Croly, is to provide a sufficient basis in theory for the programme of a nationalized democracy. Though Mr. Croly is far from counting himself a Socialist, he reaches many conclusions which will seem radical. They are all based upon a careful examination of present political and economic conditions and tendencies. The skill of the writer is perhaps seen to the best advantage in the analysis of four such diverse men as Jerome, Hearst, Bryan and Roosevelt.

John Kendrick Bangs has been spending the summer at Cape Cod. Mr. Bangs, paying frequent visits to town in connection with the publication of his new book, "The Real Thing," a collection of light farcical dialogues to read aloud, to represent dramatically or merely to enjoy by one's self make up the contents of "The Real Thing."

Major George Haven Putnam's forthcoming book on "Abraham Lincoln, the People's Leader in the Struggle for National Existence," gives special attention to Lincoln's relations with his Cabinet and with his successive army commanders. He is described as the man "behind the gun"; that is to say, the man behind all the guns that were being used for the defence of the nation. Major Putnam has been able to include in his new study of the great President a reprint of the famous speech given by Lincoln in February, 1860, at the invitation of the Young Men's Republican Club of New York.

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York, together with the valuable historical annotation by Cephas Brainerd and the letters which passed between Judge Not and Lincoln in regard to the address. This speech, it is urged, is an important historic document, because it secured for Lincoln the nomination and made him the War President.

Ruth McEnery Stuart has a new volume of short stories which will be published under the title of the first story in the collection, "Aunt Amity's Silver Wedding." The book will be illustrated by Frederic Dorr Steele and A. B. Frost and will contain tales of dark life full of the pathos and humor for which Mrs. Stuart is noted. Aunt Amity of the first story celebrated her silver wedding because she had been married the required number of years, but the husband, who received her guests with her, had served in that capacity only the number of years which entitled him to a wooden wedding. Consequently the two festive were merged in one and the first husband, still alive and husky, appeared on the scene to gather in a share of the gifts and to add to the general incongruity and merriment of the situation.

The book that has been eagerly awaited for some time from Sir Oliver Lodge is now promised to appear this month under the title "The Survival of Man: A Study in Psychological Research." It is a work of authority which will tell the world what science has discovered and what it has not discovered in all this careful and elaborate research of the years into the mysteries of psychics and spiritism.

The author has divided his book into five parts, the first dealing with "Aims and Objects of Psychological Research," the second devoted to "Thought Transference or Experimental Telepathy," the third dealing with "Spontaneous Telepathy or Apparitions," the fourth with "Automatism and Lucidity. With Special Reference to Survival," and finally "Psychical Phenomena."

Two novels by William J. Locke in dramatic form will be seen on the New York stage soon. "Idols," one of his earliest stories, will be put on this month. "Septimus" will be played by George Arliss. The dramatic version has been written for Mr. Arliss by Philip Littell. Mr. Locke himself has gone to Italy for a motoring trip.

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